

#### CONTACT

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#### **ADDRESS**

1832 S. Alcott Street Denver, CO 80219

# **PROFILE**

Highly motivated designer with experience in marketing, print and digital design, brand identity development. Well-developed written, verbal, and visual communication abilities. Proficient in organization, multi-tasking. Both highly analytical and creative. Accustomed to a fast-paced, deadline driven environment. Experienced, tech-savvy, intelligent individual with a positive attitude and willingness to continually learn throughout life.

#### **DESIGN SKILLS**





















#### **EDUCATION**

## **University of Minnesota – Twin Cities**

Minneapolis, MN 2008 - 2012

Major: Graphic Design

## **Burren College of Art**

Ballyvaughan, County Clare, Ireland Spring 2011 Focus: Fine Art

#### **DEGREE**



**Bachelor of Fine Arts Graphic Design**University of Minnesota
Spring 2012

# PROFESSIONAL EXPERIENCE

#### **Freelance Designer**

Aug. 2016 - Present

In August 2016, I moved to Denver, CO to start my own freelance design business. I'm seeking to bring the experience and knowledge I've gained and work with local business owners to learn from them and help them address their business pain points, promote their businesses, and form strong partnerships in the local community.

#### **ABRA Auto Body & Glass**

**Digital Marketing Specialist** Feb. 2015 - Aug. 2016

Alist Graphic Designer
Nov. 2012 - Feb. 2015

**Graphic Design Intern** Nov. 2012 - Feb. 2015

ABRA Auto Body & Glass is an industry-leading national auto body repair and auto glass repair and replacement company headquartered in Minneapolis, MN. My main responsibility during my time there was to elevate, promote, and protect the ABRA brand to all audiences: customers, insurance and commercial business partners, franchisees, etc. My responsibilities included print and collateral design for both B2C and B2B purposes; domain and hosting management; website design, development, content management, and reporting; brand and co-brand development and maintenance including print/identity materials, websites, on-hold messaging, etc.; social media management and monitoring; national marketing campaign development and execution; vendor relationship managment; event promotion; event branding and execution for conferences and charitable partners; search engine optimization; basic CRM administration; internal ABRA communication design; standard operating procedure communication; video, sound editing, photography, and more.

# TECHNICAL PROFIENCIES

#### **Operating Systems**

macOS Windows

#### Web

Wordpress HTML - editing code CSS - editing code

#### Software

Adobe Creative Cloud Microsoft Office

#### **Caux Round Table**

# **Graphic Design Intern**

Jan. 2012 - Jan. 2013

The Caux Round Table is a non-profit global initiative headquartered in downtown St. Paul, MN that works to promote ethical capitalism and business practices. I designed publications promoting events, collateral, and conference materials relevant to their core mission of encouraging the conversation around ethical business practices. I learned how to communicate effectively with international clients and digitally distributed publications to supporters of the Caux Round Table all over the world.

#### **ACHIEVEMENTS**